

Susanna Lindeborg (April 18th 1952) piano, keyboard, electronics, composer

Susanna Lindeborg born in Halmstad, Sweden, began taking piano lessons at the age of five and was first committed to classical music. Studied at the Academy of Music at University of Gothenburg 1972-74. There she came into contact with Jazz and improvised music. After playing some blues, trio and free jazz in different groups she in 1974 started the group Mwendo Dawa together with saxophone player Ove Johansson.

The first edition of Mwendo Dawa was working with inspiration of African music, here comes the origin of the name. The setting was saxophone, Fender Rhodes, guitar, electric bass and three drummers. Like in African folk music different rhythms were combined - 4/4, 12/8 and 18/8 (trio tempo on 6/4 beat). Each drummer kept his own rhythm and each melodic instrument played together with one of the drummers. That is why you could find and hear any one of those beats at the same time. The American drummer Al Heath, who for a while lived in Gothenburg with his Swedish wife, was for a time member of the group. Susanna now started to use the electronic keyboards of the time. First Fender Rhodes, later on Minimoog and after a couple of years the first polyphonic synthesizer Arp Omni.

Mwendo Dawa got from the start a lot of attention - touring in Sweden, Norway, Denmark and Poland with among other places the Polish Jazz festival in Wrocław.

1978 Mwendo Dawa was reconstructed to a quintet, released the first LP on the SONET label and had a big break at the Jazz festival of Montreux 1979, a live LP was recorded there as well as a video. Now Susanna had moved over to foremost playing the acoustic piano as a base but with complementing synthesizers. At the time you could find bass player Anders Jormin and guitar player Ulf Wakenius in Mwendo Dawa. There was much touring during these years, first in Europe but from 1982 also in USA. But now the group was reduced to a quartet and on bass you could find the Swede Lars Danielsson.

1979 she also became a member of the female Jazz group Salamander - four women and a male bass player as there was no female alternative to find. The music was a blend of free jazz and experimental. This group was also very fast paid attention to. 1981 Salamander was invited to Women's Jazz festival in Kansas City, USA and had an enormous success. The legendary jazz writer Leonard Feather wrote a long review praising the group in the San Francisco Chronicle and Salamander was invited to the head quarters of Warner Brothers in New York for a possible record deal.

1979-1984 there was a lot of international touring for Susanna both with Mwendo Dawa and Salamander, and she was forced choosing to concentrate on her own group Mwendo Dawa. As an example Susanna played three years in a row at Northsea Jazzfestival - 1981 and 1982 with Salamander, 1983 with Mwendo Dawa. Live recordings were made there with both groups.

1982 Mwendo Dawa made its first tour to USA, concerts in New York and several performances in Californien, recording in New York.

Mwendo Dawa continued during the 80th to develop its music with the blend of acoustic and electronic instruments - all the time in the forefront using midi, sequencers, samplers and later on sound design.

1989 Susanna was invited by German Hessischer Rundfunk as a solo artist to join New Jazz Meeting in BadenBaden together with other international artists, among others American trumpet

player Charles Tolliver and drummer Ronnie Burrage, and where Susanna made some duo recordings with Tolliver.

Until 1989 all LPs were released on the Sonet label and later Dragon label, but now Susanna Lindeborg started her own record label together with Ove Johansson, LJ Records, 1989 with CD production and started presenting modern acoustic and electronic improviserad music, partly her own but also with other Scandinavian groups and artists. Until now 59 titles.

At the end of the 80th and the years to come there was a lot of touring in USA and Canada. In Canada tours all over the continent from Nova Scotia in the east to Vancouver in the west. Susanna started doing solo performances on piano together with electronics.

1991 Lindeborg/Johansson Duo starts, which also focuses on acoustic piano, saxophone and sound design. In the middle of the 90th among other things touring in Sweden with another duo in older style - alto sax player Lee Konitz/piano player Peggy Stern.

At the end of the 90th and beginning of 2000 computers had become powerful enough and programming useful for live performance, so now Susanna starts to work with computers live instead of using synthesizers and samplers. Now it is possible to make live and improvised music in a more electro acoustic way.

2001 the trio Natural Artefacts is formed (Per Anders Nilsson, Ove Johansson, Susanna Lindeborg) first as a research project at the Academy for music and drama at Gothenburg University with Per Anders Nilsson as research leader. Here Susanna uses live electronics together with the others using programmes like MAX/MSP and Ableton Live. The music develops into a more free direction and mixes acoustics with live electronics and live sampling. They collaborate also with video artist Jim Berggren with live control of computer animated art, where the sounding material controls the movements and changes of the video art. Here the computer acts like a wholly intergrated and improvising musical instrument and they use different algorithmes and blocks as a base for improvisation with compositions, loose structures, sound files that create ambient room, real time sampling of free improvisations etc.

Natural Artefacts has since then toured a lot internationally, USA; Cuba, France, Portugal among other places and performed both in Jazz och New Music contexts.

The development of Mwendo Dawa (Susanna Lindeborg, piano, laptop, Ove Johansson tenorsax, EWI, laptop, Jimmi Roger Pedersen, bass, laptop, David Sundby, drums) has also gone more towards free improvisation where computers act in an improvisational way together with the acoustic instrumentens. Sound files with sounds designed like over tone series sampled down to listenable area, live electronics mixed with free improvisation of acoustic instruments and computers. Whenever they use compositions as a base for improvisation Mwendo Dawa started to use twelve tone technique to get away from a harmonic center. After a performance in Edmonton, Canada, a listener approached and said: But you are improvising with twelve tone technique! He showed to be a music professor specialised on twelve tone technique.

Since 2001 Susanna Lindeborg has shared her time between Mwendo Dawa, Natural Artefacts, Lindeborg/Johansson Duo and her own solo performances. Tours in USA, Germany, UK, France, Portugal and Sweden, solo piano in Tjeckia.

To the contrary to a lot of other musicians Susanna has been concentrating on her own groups. All to be able to have time to develop her music and concentrate on experimenting with new forms and expression with the mix of acoustics and electronics.

2010 Susanna wanted to present a new solo album, where the music was acoustically totally improvised with free electronics and electro acoustic sound files mixed. September 2010 she releases her third solo piano album "Excursions" with acoustic piano and electronics. A lot of good reviews in Sweden in newspapers like SvD, Music magazines like Musikindustrin and Lira, French Jazz Hot, German JazzPodium, Finnish Jazzrytmit, Hungarian Gondola.

In October 2010 a CD with Lindeborg/Johansson Duo, "Thoughtful World", was released also praised in several of these papers. Duo has also moved into a completely free improvising concept together with electro acoustics. The CDs you can find on playlists like: SRs Jazzlandet, Mitt i Musiken, Kalejdoskop/Sweden, Musikradion/DR New Jazz, Danmark/Polish Jazzradio/BRF, Belgium, Germany/Tarans freejazz, Radiojazz 34, France/UKJazzradio, Australia, UK/Radio Unerhört, Radio T, Germany/WMPG, Portland, WNUR, Chicago, USA etc etc....

Since 2009 Susanna Lindeborg has collaborated with regional music organisations for presenting concerts with new and improvised music with her own group as well as other invited groups and artist. Several of those have been streamed live over Internet. A tour to China with Mwendo Dawa 2009 and a performance at Nine Gate Jazz festival in Beijing.

Concerts in Sweden during 2010 with Natural Artefacts, Mwendo Dawa and the duo.

During 2011 concerts with Lindeborg/Johansson duo in Sweden, as well as a couple of concerts in New York and Portland. Mwendo Dawa has also been touring, recorded a couple of video concerts and released the CD Mwendo Dawa Music 2012.

2012 -2015 Susanna has been a curator together with Ove Johansson in cooperation with med Culture in Halland for the music series INES to present new music. 2014 a tour to California, Bay Area with Natural Artefacts and CD release with the quartet Sudden Meeting and one with Natural Artefacts. The last concert with Mwendo Dawa, where Ove Johansson participated before his passing away, was at Umeå Jazz festival in October 2015. The concert was recorded live and broadcasted by SR P2 Live.

After Ove Johansson's passing away she has during 2016 performed on solo piano, solo piano and electronics and on trio with Mwendo Dawa trio and Sudden Meeting.

Some important performances with Mwendo Dawa:

Montreux Jazzfestival, Schweiz (video recording, LP recording)

Northsea JazzFestival, Den Haag (LP recording)

Montreal Jazzfestival (radio)

Mardel Jazz, Buenos Aires (radio, TV)

Middelheim Jazzfestival, Belgien (radio, TV)

Prag Jazzfestival (radio, TV)

Jazz nad Odra, Wroclaw, Polen twice

Ljubljana Jazzfestival (TV)

Kongsberg Jazzfestival, Norway

Vossa Jazz, Norway

Nattjazzen, Bergen, Norway

Umeå Jazzfestival, Sweden

Coutance Jazzfestival, France

Leverkusen Jazzfestival, Germany
Barbican Centre, London
S:t Peters Church, New York (video recording)
Dag Hammarskjöld Auditorium FN building, New York
Keystone Korner, San Francisco
Stanford University, CA, USA
Sweet Basil, New York
New York Jazz center
Jazz Times Convention, New York
Musée de l'Art Modern, Paris
RadioFrance concert + live radio, Paris
Berlin Jazzfestival (radio, TV)
Vilnius Jazzfestival, Lithuania (TV)
S:t Petersburgfestival, Russia (TV)
Höchst Orgelsommer, Frankfurt (CD recording)
Nine Gates Jazzfestival Beijing (radio, TV)

Tours or concerts in concert halls, jazz clubs, smaller festivals etc in Sweden, Norway, Denmark, Finland, Faroe Islands, Russia, Estonia, Lithuania, Poland, Germany, Tjeckia, Slovakia, Holland, Belgium, France, Switzerland, Canada, USA, Argentina, England, Portugal, China.

Some important performances with Salamander:

Women's jazzfestival Kansas City
Northsea JazzFestival, den Haag twice (LP recording)
Jazzfest Berlin (radio, TV)
Leiden Jazzfestival, Holland
Kölner Jazzhaus Festival, Germany
Jazz Festival Balver Höhle, Germany
FNAC konsertserie, Paris

Tours or concerts in Sweden, Norway, Germany, France, Holland, USA.

Some important performances with Natural Artefacts:

ICMC Primavera la Habana, Cuba
CNMAT, Berkeley University, CA
Sonic Circuit festival, Berklee Boston
CARMA, Stanford University, CA
Electronic Music Foundation, (Judson Church), New York
Universitetet i Aveiro, Portugal
Buffalo University
ICMC Gothenburg
Swedish Jazz Celebration, Stockholm (radio recording)
Cobis Place, New York twice, once with Lindeborg/Johansson Duo

Tours or concerts in Sweden, Portugal, France, Cuba, USA.

Some important performances with solo piano:

Klavertramp Berwald hallen Stockholm (radio recording)
New Jazz Meeting in Baden-Baden, Germany (radio, TV)
Solopianofestival, Prag (radio recording)

Other activities:

1974 -1994 she was a teacher of improvisation on piano and song at the Academy of music and drama in Gothenburg, during one year also in Malmö.

Several workshops and master classes with Mwendo Dawa, with the duo and with Natural Artefacts especially at some American Universities and Berklee School of Music in Boston.

2001-2010 she was vice pres in the Swedish Jazz Academy. 2007 vice pres first in the reference group at the Swedish Arts Grants Committee for composers and 2010-2011 vice pres in the reference group for music. During the 90th part in a reference group for independent music groups at Swedish Arts Council. Part of a jury for the Jazz price Guldkatten at the Swedish Jazz radio 2008-2011.

Arts grants:

Has received several arts grants from STIM and the Swedish Arts Grants Committee especially one 2005 for five years from the Swedish Arts Grants Committee, the latest from STIM 2010.

Gothenburg City Art grant 1983, in her home town Halmstad, where she returned after several years in Gothenburg, she has received the Arts grant 2001 from the news magazine Hallandsposten and Halmstad City Art Price 2010. 2011 she was nominated for the big Nordic Council Music Price. 2013 Cultural Price of Region Halland, Sweden.

Radio performances:

SR/Sweden, NRK/Norway, DRK/Denmark, Radio France, Hilversum/Netherlands, Radio Berlin/DDR, WDR/Germany, Radio Bremen/Germany, Radio i Poland, former Checkoslovakia, former Yugoslavia, radio in Montreal and Vancouver, Canada, radio in Buenos Aires Argentina, NDR/Germany, Deutschlandfunk/Germany, Hessischer Rundfunk/Germany, MusicChoice/ England, Tjeckia.

TV performances:

SVT/Sweden, NDR/Germany, Belgien TV from Antwerp, former Yugoslavia, former Checkoslovakia, former Sovjet -Leningrad, TV/DDR, Lithuania TV, Switzerland TV, France TV, TV in Montreal Canada, TV in Buenos Aires Argentina, WDR/Germany, Berlin West TV/Germany. + a lot of interviews in local and national radio stations.

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A TV film is made about Mwendo Dawa 1997-1998 in Sweden. Both documentary and live.

Interviews in OrkesterJournalen/Sweden. Gränslöst/Sweden. Jazz Hot/France, MusicChoice/ England.

Discografics with Mwendo Dawa:

"Basic Lines"	Sonet SLP2634	(1978 rec Göteborg)
"Live at Montreux"	Dragon DRLP28	(1979 live rec Montreux)
"Mwendo Dawa80"	Dragon DRLP30	(1980 rec Stockholm)
"Free Lines"	Dragon DRLP33	(1981 rec Stockholm)
"New York Lines"	Dragon DRLP41	(1982 rec New York)
"Four Voices"	Dragon DRLP47	(1983 rec Kungälv)
"Street Lines"	Dragon DRLP72	(1983 rec Stockholm)
"Street Lines"	Move Records, UK	(licenced 1984)
"Mwendo Dawa at Northsea Jazzf"	Dragon DRLP78	(1984 live rec den Haag)
"City Beat"	Dragon DRLP92	(1985 rec Getinge)
"Dimensions"	Dragon DRLP123	(1986 rec Sollentuna)
"Human Walk"	Dragon DRLP155	(1987 rec New York)
"Live is here again"	LJ Records LJCD5203	(1991 rec Denmark)
"The New Scene"	LJ Records LJCD5208	(1993 rec Göteborg)
"Enter the outloop"	LJ Records LJCD5211	(1995 rec Halmstad)
"Breathing Clusters"	LJ Records LJCD5217	(1998 rec Halmstad)
"Live in Göteborg"	LJ Records LJCD5225	(2001 live rec Göteborg)

"time sign"	LJ Records LJCD5234	(2003 rec Göteborg)
"Live at Fasching"	LJ Records LJCD5244	(2006 live rec Stockholm)
"Mwendo Dawa Orgelsommer 2007"	Infraserve Europeischer Jazz CHM1042	(2007 live rec Frankfurt)
"A taste of four free minds"	LJRecords LJCD5248	(2009 rec Mölndal)
"Mwendo Dawa Muisic"	LJRecords LJCD5256	(2012 rec Göteborg)

with Lindeborg/Johansson Duo:

"Bright Openings"	LJRecords LJCD5204	(1992 rec Getinge)
"Structures"	LJRecords LJCD5222	(1999 rec Göteborg)
"Lines"	LJRecords LJCD5240	(2006 rec Steninge)
"Thoughtful World"	LJRecords LJCD5253	(2010 rec Steninge)

with Natural Artefacts:

"Natural Artefacts"	LJRecords LJCD5228	(2001 rec Göteborg)
"Like Jazz"	LJRecords LJCD5241	(2006 rec Steninge)
"California Connection"	LJRecords LJCD5258	(2014 rec Berkeley, CA)

with Sudden Meeting:

"Sudden Meeting"	LJRecords LJCD5257	(2014 rec Göteborg)
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solo:

"Susanna Lindeborg solo"	LJRecords LJCD5201	(1989 rec Getinge)
"Key Paintings"	LJRecords LJCD5229	(2001 rec Göteborg)
"Excursions"	LJRecords LJCD5252	(2010 rec Steninge)

with Salamander:

"Live at Northsea Jazzfestival"	Dragon DRLP 31	(1981 live rec den Haag)
"In the darkest Month"	Dragon DRLP45	(1982 rec Aachen)

Home pages:

www.lj-records.se/susanna.html

www.youtube.com/artelljay

Home page Mwendo Dawa:

www.lj-records.se/mwendo.html

www.youtube.com/user/MwendoDawaClassic

Home page Lindeborg/Johansson Duo:

www.lj-records.se/duo.html

Home page Natural Artefacts:

www.myspace.com/naturalartefacts

All of LJ Records CDs lies on Naxosclassiconline. If you want to listen, search for Susanna Lindeborg:

www.classiconline.com/LJ_Records/

Complete concert with Natural Artefacts July 2010 Mjellby Art Museum on:

<http://vimeo.com/13109511>