



# NATURAL ARTEFACTS

SIGNS AND SYMBOLS LJCD5263

Per Anders Nilsson Octatrack, Nord  
 Susanna Lindeborg pi/elec  
 Thomas Jäderlund saxophones  
 Merje Kägu guitar  
 Anton Jonsson perc

[www.naturalartefacts.com](http://www.naturalartefacts.com)



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1. Signs And Symbols (Nilsson) 09:54
  2. Thomas Interlude (Jäderlund) 01:14
  3. Melodic Hope (Lindeborg) 06:58
  4. Merje Interlude (Kägu) 01:48
  5. Free Layers (Lindeborg) 08:00
  6. Susanna Interlude (Lindeborg) 01:47
  7. Simple Message (Lindeborg) 08:15
  8. All That Is Possible (Nilsson) 02:09
  9. JM (Nilsson) 06:33
  10. Per Anders Interlude (Nilsson) 02:58
  11. All That Is The Case (Nilsson) 07:54
- Total time 57:28

Recorded at Studio Epiphany in Gothenburg by Johanna Lundberg November 7, 2013, without track 5 and track 7, recorded December 16, 2013  
 Drums recorded at Studio Epiphany November 20, 2013  
 Produced by Susanna Lindeborg and Per Anders Nilsson  
 Cover art by Per Anders Nilsson and Per Anders Nilsson  
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 Layout by Åke Nilsson



LJCD 5263  
 2014 LJ Records  
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**Natural Artefacts** started as a collaboration between composer **Per Anders Nilsson** and the musicians **Susanna Lindeborg** and **Ove Johansson**. The trio developed a concept where the computer and electronics act as totally integrated instruments.

**Susanna Lindeborg** and **Per Anders Nilsson** started a new version 2018, after **Ove Johansson**'s passing away, together with **Merje Kägu**, guitar, and **Anton Jonsson**, percussion and now also **Thomas Jäderlund**, saxophones. The base is mix of acoustic and electronic instruments where influences from different genres and traditions are central. You can find free improvisation, new music, minimalism, electronica and electro acoustic music. What combines the musicians is their back ground as jazz musicians. With a new repertoire, that contains compositions, loose structures and electronic back grounds especially made for this setting,

**Per Anders Nilsson** has a back ground as jazz musician and several CD recordings with his own material in **Beam Stone** and **Volapyk**.

**Susanna Lindeborg** has a long international carrier with her group **Mwendo Dawa**. Latest CD is with **Mwendo Dawa** trio **Silent Voice** released 2018.

**Merje Kägu** comes from Estonia but has her base in Sweden. A CD in her own name is **When Silence Falls**.

**Thomas Jäderlund** plays with groups like **Cool Funeral Beer Band**, **Position Alpha** and his own trio **TJAT**.

**Anton Jonsson** tours internationally with groups like **Into the Wild** and **Strange Birds Passing** and **Swedish Folk Jazz Quartet**.

The Crux is the most completely wrought album I've heard to date from Lindeborg and Nilsson: its shape-shifting acoustic/electronic field has a mesmerising effect, with Kagu's clipped and singing guitar and Jonsson's pithy percussion completely wired to the pursuit of the unclassifiable which seems the order of the day here. There are both "little sounds" redolent of treasured folk tropes and "big sounds" which conjure post-apocalyptic thoughts of a piece of Weather Report vinyl, eaten away by acid rain; spaced-out grooves a suspended cross-rhythms and indeterminate textures.

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Discografics:

- Natural Artefacts** LJRecordsLJCD 5228  
**Like Jazz** LJRecordsLJCD 5241  
**California Connection** LJRecordsLJCD5258  
**The Crux** LJRecordsLJCD5261

<http://vimeo.com/13109511>  
<http://youtube.com/watch?v=SiLO8xn1iHE>

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