



NATURAL ARTEFACTS

SIGNS AND SYMBOLS LJCD5263

Per Anders Nilsson Octatrack, Nord
Susanna Lindeborg pi/elec
Thomas Jäderlund saxophones
Merje Kägu guitar
Anton Jonsson perc

www.naturalartefacts.com



Natural Artefacts started as a collaboration between composer **Per Anders Nilsson** and the musicians **Susanna Lindeborg** and **Ove Johansson**. The trio developed a concept where the computer and electronics act as totally integrated instruments.

Susanna Lindeborg and **Per Anders Nilsson** started a new version 2018, after **Ove Johansson**'s passing away, together with **Merje Kägu**, guitar, and **Anton Jonsson**, percussion and now also **Thomas Jäderlund**, saxophones. The base is mix of acoustic and electronic instruments where influences from different genres and traditions are central. You can find free improvisation, new music, minimalism, electronica and electro acoustic music. What combines the musicians is their back ground as jazz musicians. With a new repertoire, that contains compositions, loose structures and electronic back grounds especially made for this setting,

Per Anders Nilsson has a back ground as jazz musician and several CD recordings with his own material in **Beam Stone** and **Volapyk**.

Susanna Lindeborg has a long international carrier with her group **Mwendo Dawa**. Latest CD is with **Mwendo Dawa trio** *Silent Voice* released 2018.

Merje Kägu comes from Estonia but has her base in Sweden. A CD in her own name is *When Silence Falls*.

Thomas Jäderlund plays with groups like **Cool Funeral Beer Band**, **Position Alpha** and his own trio **TJAT**.

Anton Jonsson tours internationally with groups like **Into the Wild and Strange Birds Passing** and **Swedish Folk Jazz Quartet**.

The Crux is the most completely wrought album I've heard to date from Lindeborg and Nilsson: its shape-shifting acoustic/electronic field has a mesmerising effect, with Kägu's clipped and singing guitar and Jonsson's pithy percussion completely wired to the pursuit of the unclassifiable which seems the order of the day here. There are both "little sounds" redolent of treasured folk tropes and "big sounds" which conjure post-apocalyptic thoughts of a piece of Weather Report vinyl, eaten away by acid rain; spaced-out grooves a suspended cross-rhythmes and indeterminate textures.

JazzJournal July 2019

NAXOS
S W E D E N A B

Phone +46 19 20 68 60

<http://naxosdirect.se/labels/lj-records-420>

www.classicsonline.com/LJ_Records/

www.naxosmusiclibrary.com

kundtjanst@naxos.se

Discografics:

Natural Artefacts LJRecordsLJCD 5228

Like Jazz LJRecordsLJCD 5241

California Connection LJRecordsLJCD5258

The Crux LJRecordsLJCD5261

<http://vimeo.com/13109511>

<http://youtube.com/watch?v=SiO8xn1iHE>

Support by Swedish Arts Council



LJ Records

Mästarevägeen 9, SE-305 72 Steninge
Sweden

Phone +46 35 51139

www.lj-records.se