

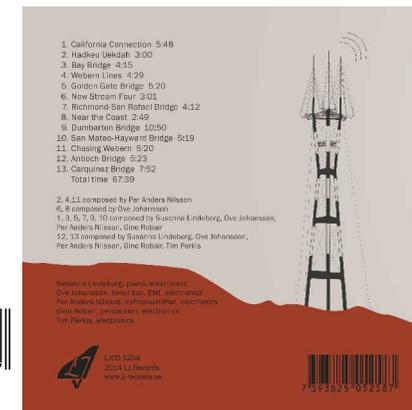
# NATURAL ARTEFACTS

## CALIFORNIA CONNECTION

Per Anders Nilsson elec.  
Susanna Lindeborg piano  
Ove Johansson tsax/EWI  
Gino Robair perc. elec.  
Tim Perkis elec.



7<sup>3</sup>93825<sup>0</sup>52587  
LJCD5258



**Natural Artefacts** started as a collaboration between composer **Per Anders Nilsson** and the musicians **Susanna Lindeborg** and **Ove Johansson**. The trio develops a concept where the computer and electronics act as totally integrated instruments. An unique sound with a mix between live electronics, jazz, impro and new music.

The CD is recorded in February this year when the group was touring in California. The first 40 minutes is live from the concert at CNMAT, Berkeley University, the rest is recorded in studio the same day. The music is a blend of compositions and free improvisations. Invited guests are the Bay Area musicians **Gino Robair** and **Tim Perkis**. The cover shows the antennas of World heritage Grimeton, which directed its radio signals early 1920th towards USA and amongst other places San Francisco, where one of the receptional stations were situated. This CD reflects *California Connection* of today.

**Per Anders Nilsson** has a back ground as jazz musician but is now professor at the Academy for music and drama at Gothenburg University. He has several CD recordings with his own material.

**Susanna Lindeborg** and **Ove Johansson** have a long international carrier with their group **Mwendo Dawa**. Latest CD *Mwendo Dawa Music* is from 2012. This fall they have also released a new CD on LJRecords *Sudden Meeting*.

**Gino Robair** free impro musician, composer, electronic specialist. **Tim Perkis** pioneer in electronics and free impro.

“This Swedish improvising trio pushes the proverbial envelope a bit, largely due to Per Anders Nilsson’s computer manipulations, used as an improvising and counterbalancing vehicle. And with pianist Susanna Lindeborg and tenor saxophonist Ove Johansson, the music iterated here is teeming with asymmetrical rhythms, contrapuntal statements and animated exchanges.” *Jazzreview about the CD “Like Jazz”*

**NAXOS**  
S W E D E N A B

Phone +46 19 20 68 60

<http://naxosdirect.se/labels/lj-records-420>

[www.classiconline.com/LJ\\_Records/](http://www.classiconline.com/LJ_Records/)

[www.naxosmusiclibrary.com](http://www.naxosmusiclibrary.com)

[kundtjanst@naxos.se](mailto:kundtjanst@naxos.se)

Discografics:

*Natural Artefacts* LJRecordsLJCD 5228

*Like Jazz* LJRecordsLJCD 5241

<https://myspace.com/naturalartefacts>

<http://vimeo.com/13109511>

<http://youtu.be/stEtdTr-ZGU>



*LJ Records*

Box 9, SE-310 42 Haverdal, Sweden

Phone +46 35 51139

[www.lj-records.se](http://www.lj-records.se)

[susanna@lj-records.se](mailto:susanna@lj-records.se)