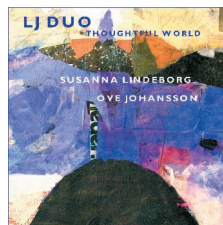


LJ Records celebrates 20 years with some new CD productions in autumn 2010

LJ DUO THOUGHTFUL WORLD

New CD with
**LINDEBORG/JOHANSSON
DUO**



SUSANNA LINDEBORG
PIANO/SOUNDDESIGN
OVE JOHANSSON
TENORSAX/EWI
SOUNDDESIGN
LJCD5253



www.lj-records.se/duo.html
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Their foremost sign is to all the time keep moving on for developing their music. As pioneers working with the first electronic keyboards in the 70th and from the middle of the 80th been composing music like what we today call drums and bass and sampling. These experiences have now developed to the more free improvisation of the acoustic and electronic instruments, where they use the acoustic instruments as a ground but together with computers in a more electro acoustic way with live electronics.

The electronics create a fascination yet mechanical rythme, while piano and saxophone improvise creatively. The resultant sound is quite unique and still accessible.
Jim Santella, Cadence, USA

The play is both adventurous and rests safely, as in a marriage when the sparkle is still there inspite of having known each other for a long time. Ove Johanssons tenor is classic and impressive, choppy and well expressed. And it is a joy to listen to the touch of the keys when Susanna Lindeborg drops small icy crystals from her fingers just before they melt. And the piano can swing heavily when the pianist wants it to. Leif Carlsson, Lira

This couple thankfully avoids the tedium of so much dissonant Jazz by implementing some unique textures beneath the piano and sax. The duo engages in some serious playing. Dave McElfresh, JazzNow, USA

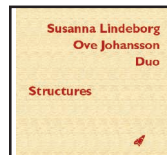
The two Swedes dish up a healthy portion of invigorating fare worthy of attention on these dozen original improvisations. The saxophonist seamlessly rides up and down his horn, his swift, jagged lines restrained by an exquisite legato tongue. Lindeborg's flowing and near perfect technique a fine foil to Johansson's pointillist leanings.
Steven Loewy, JazzTimes, USA

Previous CDs Lindeborg/Johansson Duo

"Bright openings"
LJCD 5204



"Duo Structures"
LJCD 5222



"Lines"
LJCD5240



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