



LJCD5249

"CARVE"

Lisa Ullén Piano, prepared piano

Nina de Heney, Bass

www.myspace.com/ullendeheney

“ Carving is an ancient hand craft ; whether done in ice, wood, stone or bone, it’s process takes time. Carving could be seen as the the art of surrendering to the element by the understanding of the element. When achieved, it can last for centuries, or melt within a day.

Lisa Ullén’s & Nina de Heney’s music presented on this double album is a collection of music and sound sculptures, performed as instant compositions : expressive, precise and minimalistic pieces, maybe carved in ice, wood, stone or bone. Made to last for centuries, or to melt within a day. “

The pianist and composer Lisa Ullén acts within the Swedish jazz/improvisation’s scene. She performs solo, as well as she performs in different groups like Lisa Ullén Quartet and in international collaborations, that have resulted in many tours in Europe and USA. Lisa Ullén Quartet recently released their second album Revolution Rock and with Polish Rafal Mazur Audio Tong in the autumn of 2008.

Nina de Heney, who studied with Miroslav Vitous at the New England Conservatory in Boston in 1981-1983 and later on Academy of Music at the University of Gothenburg is, just as Lisa Ullén, an experienced free lance solo musician, in other groups and in inter artistic projects, like the one with the dancer Anna Westberg. She was nominated in 2008 at the Swedish Jazz Award to the Golden “Jazzkatten.”



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