

# duo pantoMorf

## antiforms

palle dahlstedt nordmodular G2  
per anders nilsson nordmodular G2



LJCD 5247



**duo pantoMorf** with **Palle Dahlstedt** and **Per Anders Nilsson** plays electronic free impro - they perform improvised electronic music as musicians, NOT looking like they are checking e-mail on stage. Main rule is: if the musicians take their hands away, the instruments go quiet. They use no fancy sensors or esoteric gestural controllers, but very basic stuff that they know well how to play. But they develop new ways of playing them, and - most important - new ways of mapping them to sound, using carefully designed sound engines that allows fingertip control, while retaining a vast sonic potential. Every sound relates to and comes directly from a physical gesture by the player, which makes a huge difference for the audience. There are no ongoing pre-programmed processes, and all is free improvisation, mostly non-beat based. If there is a beat, it is played by the duo. Main question is: How can you explore and control complex electronic sound spaces in improvisation, retaining the millisecond interaction that is taken for granted in acoustic improvisation, but has somehow got lost in electronic music?

**Palle Dahlstedt** (1971), composer, musician, sound artist and researcher. His music ranges from orchestral works to interactive music installations, from theatre music to electronic improvisations and solo piano playing. He has been performed on six continents and awarded several international prizes, including the Gaudeamus Music Prize in 2001. He has a thorough training in composition and piano from Malmö Academy of Music and the School of Music at Göteborg University. In 2004, he completed a PhD in creative algorithms for music at Chalmers University of Technology.

**Per Anders Nilsson** (1954), improvising musician and electro-acoustic composer. Studied from 1981-87 at the School of music, Gothenburg, with teachers like Jan Garbarek. In the 70- and 80:s he performed with musicians like Willem Breuker, Anthony Braxton, Palle Mikkelborg, Karin Krog and John Surman as well as managed his own groups. Nilsson has been played at several ICMC conferences: Aarhus, Banff, Thessaloniki, Beijing and Miami, has had commissions from GRM, Paris and he has also been visiting scholar at [CNMAT](http://www.cnmatic.berkeley.edu/create/create.php) in Berkeley, .edu/create/create.php” [CREATE](http://www.create.ssb.edu/) in Santa Barbara as well as [CCRMA](http://www.ccrma.stanford.edu/) in Stanford. Nilsson was also music coordinator for ICMC 2002.

Selected discographies:

Solo *Random Rhapsody* 1993

The trio **Natural Artefacts** *Natural Artefacts* 2001 and *Like Jazz* 2005

**Nilsson/Sandell Duo** *Strings and objects* All released at LJ Records.



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