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susanna lindeborg´s mwendo dawa live at fasching

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LJCD 5244
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susanna lindeborg piano/keyb/laptop
ove johansson tenorsax/EWI/laptop
jimmi roger pedersen bass/laptop
david sundby drums

www.lj-records.se/mwendo.html

Mwendo Dawa is always an adventure listening to. They were a bit of pioneers when the group was formed in the 70th when it came to combining   expression of Jazz and traditional instruments together with the possibilities given by new instruments of the time. And they still are. Apart from most others fascinated by the same possibilities then.

Mwendo Dawa is still now, 30 years later, as much pioneers as ever before. The group is updated on all frontiers, the musical vision is still there but has changed and grown not only together with technological progress. The question rises if not Mwendo Dawa is better than ever before. The concert at Jazzclub Fasching in Stockholm which was broadcasted by the Swedish Broadcasting SR P2 was called a real "master ship" by producer Lars-Göran Ulander at the Jazz Departement. The latest CD of Mwendo Dawa "time sign" LJCD5234 has been appreciated internationally with good reviews and airplay on many jazz radio stations in USA. All About Jazz in USA says that the group brakes new ground and creates new sounds and forms.

The past few years Ove Johansson and Susanna Lindeborg have also been touring with the trio Natural Artefacts, where they have cultivated the work with live electronics and made concerts in places like Paris, Cuba, Portugal and USA with performances and seminars in San Francisco, Boston, Buffalo and New York. They are now invited back in beginning of 2007.

Two new CDs, "Lines" with the duo Lindeborg/ Johansson and "Like Jazz" with Natural Artefacts has received a lot of good appreciation internationally.

**The music on "Live at Fasching"
by Susanna Lindeborg´s Mwendo Dawa is an unique document.**