



 LJ Records

## Triolos

CHRISTER BOTHÉN TRIO

LJCD 5242

1. For Alberto G. 5'33
  2. For Elis E. 4'35
  3. For Henri M. 4'34
  4. For Thomas B. 11'29
  5. For Mark R. 3'39
  6. For Paul A. 5'04
  7. For Sture D. 5'11
  8. For Antoni T. 3'55
  9. For Joseph B. 4'36
  10. For Samuel B. 2'13
- Total time 52'17

**Christer Bothén** Bass Clarinet, Doso n'Goni, Kamale n'Goni, Guimbri.  
**David Stackenäs** Guitars & low budget electronics  
**Peter Söderberg** Teorb, lute, guitar & low budget electronics

Second album on LJ Records by highly acclaimed Bass clarinetist Christer Bothén. He is a unique personal voice in the Swedish music world. He lived and studied string-music in Mali & Morocco and had a long collaboration with Don Cherry, with whom he toured Europe & US.

Now Christer Bothén gathered two of Sweden's most innovative musicians: David Stackenäs on Guitars and Peter Söderberg on Theorb, Lute and Guitar to play together with him and his Bass Clarinet, African lute and harplutes.

This trio is playing different combinations of String instruments, and with Strings & Bass Clarinet this album also contains three Bass Clarinet solos. It is uncompromising and challenging music and trying to find references to other trio music seems in this case meaningless. This is improvised music, in an austere, constantly changing landscape. No maps. Of course there are big rivers, big streams of traditions under the surface: Jimmy Giuffre and Free Fall, or Webern, or Spahlinger, but the music is unique in its frenzy quietness and concentrated form. There is no real screaming or roaring about here. Instead the small sounds open up and reveal their inner construction and richness.

The trio uses a variety of instruments from different times and places. But the way the musicians are handling them produces an art, involving both feelings and intellect, with no room for exotism or nostalgia. This trio opens the doors to the mystery of music, constantly putting itself into question by asking: what is this thing called music? In this zone of improvisation, captured on this CD, you will find areas of rare beauty, that will make you come back, for more and deeper listening.

The album is composed in a symmetric triangular form or like a triptych painting with a center section and one section on each side.

### TRIOLOS

First section: string instruments & bass clarinet.	trio – solo - trio.
Middle section: string instruments.	trio – trio – trio - trio
Last section: bass clarinet & string instruments	solo – trio – solo

US-\$15 shipping costs included. 3 or more 15 % off. Order by fax, e-mail or mail.

### LJ Records

Box 9, SE-31042 Haverdal, SWEDEN  
tel +46 35 51139 fax +46 35 51439  
www.lj-records.se susanna@lj-records.se