



Ove Johansson. tenor sax, computer
Susanna Lindeborg, piano, computer
Per Anders Nilsson. computer and
Max/MSP programming

LJ Records

"Like Jazz"

Natural Artefacts

LJCD 524I

- 1 **Like Jazz** 8:39 (Johansson-Lindeborg-Nilsson)
- 2 **August Formula** 5:19 (Johansson-Lindeborg)
- 3 **Carte Orange** 6:35 (Nilsson)
- 4 **Entr'acte** 6:23 (Johansson-Lindeborg-Nilsson)
- 5 **Fuzzy Walk I** 1:22 (Johansson-Lindeborg-Nilsson)
- 6 **Fuzzy Walk II** 5:43 (Johansson-Lindeborg-Nilsson)
- 7 **Sidebands** 10:33 (Johansson-Lindeborg-Nilsson)
- 8 **Random Layer** 6:36 (Johansson-Lindeborg-Nilsson)
- 9 **Piano Point** 3:58 (Johansson)
- 10 **May Formula** 5:06 (Johansson-Lindeborg-Nilsson)
- 11 **Like Jazz (return)** 2:01 (Johansson-Lindeborg-Nilsson)

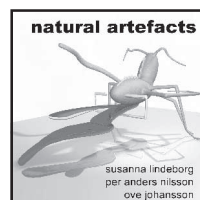
Total time: 62'37

Natural Artefacts consists of three musicians, all with their roots in jazz. On the CD "Like Jazz" the members return to jazz to explore new means of expression and new instruments. But which kind of jazz? During the past 10-15 years jazz has, according to our opinion, more and more been defined as a style of music, which meant that the creative force of jazz sometimes got lost. For us jazz means more a kind of attitude rather than style. The important thing is to all the time seek a new way of personal expression. "Jazz is a way of creation that is greater than the genre of music itself" (Khatchadourian, Haig from Music and Film Art 1985)

The instruments consist of tenor saxophone, piano and computers. The last one is a chameleon that can play different roles: like a virtual rhythm section with bass and drums, artificial acoustics and like "composer" to mention a few. This all together with influences from other forms of music like for instance electro acoustic music, ambience, serial music, free improvisation and techno make the ground for the music of Natural Artefacts.

An essential idea is also to integrate the computer and the acoustic instruments in a way of group playing so typical for jazz music. As examples of more traditional pieces on the CD are "Like Jazz" and "Carte Orange", where the rhythm section is played by a computer instrument. "August Formula" is a ballad on the same theme as "Like Jazz", where the acoustic instruments are playing together with acoustic reflections and ambiences from the computer. Pieces like "Random Layer" and "Sidebands" are free improvisations and examples of where different loop applications create structure and sound room for the music.

Natural Artefacts
first CD LJCD5228



US-\$15 shipping costs included. 3 or more 15 % off. Order by fax, e-mail or mail.

LJ Records

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