

# CHRISTER BOTHÉN ACOUSTIC ENSEMBLE

7 pieces  
LJCD5230

**Christer Bothén**

Bass Clarinet

**Kjell Nordeson**

Vibraphone

**David Stackenäs**

Guitar

**Johan Berthling**

Bass

**Paal Nilssen-Love**

Drums



|                         |       |
|-------------------------|-------|
| 1 FOR Y                 | 8:51  |
| 2 ELDKLOTTER            | 5:00  |
| 3 ORONS                 | 13:38 |
| 4 THE REMAINDER         | 8:20  |
| 5 BE STILL / KEEP GOING | 5:35  |
| 6 LOVERS Q              | 5:58  |
| 7 LOOPHOLE              | 8:54  |
| TOTAL TIME 56:37        |       |



Christer Bothén's music is a fascinating mix of contemporary chamber music and brutal expressionism. Scandinavian and African folk music can be found behind the rhythmically intricate and sometimes atonal music. He has studied with master musicians from West and North Africa, and has worked with the foremost standing Joik masters of the Northern hemisphere.

A several years long collaboration with the recently deceased Don Cherry introduced him to Cherry's and Ornette Coleman's musical world. From these experiences Christer Bothén has created a very personal and unique music. Nevertheless, both his bass clarinet and his compositions, with unexpected turns and leaps, often carries a distinct Nordic mark. His music also allows for and encourages the improvisations of the various members of the band. Improvisation is a large and natural part of the musical concept.

His fellow musicians in the Acoustic Ensemble belong to the leading new generation of improvisation musicians from Scandinavia with a strong personality.

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