

natural artefacts

LJCD5228



Susanna Lindeborg
Piano, composer



Ove Johansson
Tenorsaxophone, composer



Per-Anders Nilsson
Computer, composer

Natural Artefacts is a series of projects initiated by **Per Anders Nilsson**.

A common objective of these projects is to fully integrate computers with tools and instruments from the "real world" like musical instruments and/or canvas and brushes.

Natural Artefacts addresses the following questions: what is real, what is artificial, when is now, is there a definite border between real and artificial, when do you cross the border? This CD production features improvisation artists **Susanna Lindeborg** and **Ove Johansson** on piano and saxophone respectively, together with the graphic artist **Jim Berggren**.

| | | |
|----|--|------------------|
| 1 | Perpetual, Nilsson | 5'05 |
| 2 | Saxscape nr 1, Nilsson Johansson | 3'33 |
| 3 | Probably not, Nilsson | 4'23 |
| 4 | Enforcement, Nilsson Lindeborg | 3'04 |
| 5 | Organ points, Nilsson | 4'46 |
| 6 | Between the loops, Johansson | 4'39 |
| 7 | Bidule en douce, Nilsson | 6'00 |
| 8 | Magenta modulation, Lindeborg | 1'43 |
| 9 | TapTap, Nilsson Lindeborg Johansson | 4'45 |
| 10 | Soundscape with piano, Nilsson Lindeborg | 5'05 |
| 11 | Points in E, Nilsson Lindeborg Johansson | 4'29 |
| 12 | Grolot, Nilsson Lindeborg Johansson | 8'18 |
| | | Total time 55'56 |



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