

Susanna Lindeborg's Mwendo Dawa

Live in Göteborg LJCD 5225



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|---|-------|
| 1. Logic Steps (Ove Johansson) | 3,40 |
| 2. Nej prøv igen (Jimmi R. Pedersen) | 5,58 |
| 3. Breathing Clusters (Susanna Lindeborg) | 6,48 |
| 4. Kind of Silence (Jimmi R. Pedersen) | 7,07 |
| 5. Omkring middagen (Jimmi R. Pedersen) | 10,25 |
| 6. Antitime Nr1(Ove Johansson) | 5,58 |
| 7. Ostinato Movements (Ove Johansson) | 8,28 |
| 8. Den forladede (Jimmi R. Pedersen) | 4,53 |
| 9. Between the Loops (Ove Johansson) | 7,53 |

Susanna Lindeborg Piano/keyboard

Ove Johansson Tenorsaxophone / EWI

Jimmi Roger Pedersen Bass

David Sundby Drums



When you realise that "Mwendo Dawa" means "the way to a special goal" in Swahili, you know you're in for an unusual group. The cuts here are urban jungle all the way, and they gain impact with repeated listening.
Down Beat, USA

The classical trained pianoplayer Susanna Lindeborg shows not to be only a superb instrumentalist but also a composer of great talent. Jazz Podium, Germany

Mwendo Dawa sounds really like - Mwendo Dawa - and I think that John Coltrane would smile in his heaven above, if he could hear how well his inheritance is kept on in this northern cold. OrkesterJournalen, Sweden

Recommended CD for import.

Masahara Sugawara, SwingJournal Japan

I get more and more fond of the CD - the Danish market needs Mwendo Dawa
Anders Kirkegaard, Jazz Special Denmark

The ensemble is dynamic and communicatively inviting - also for the listener.
Ulf Thelander, OrkesterJournalen Sweden

The music of the group shows curiosity and strong feeling and a striving force to stretch the boundaries
Gert-Ove Fridlund Gränslöst Sweden

Every track on these two excellently recorded discs articulates creativity and warmth. Both of these recordings are wonderfully listenable and strongly recommended.
J. Pulver the Music Advocate USA

The sound is definitely on the cutting edge of jazz today. They push jazz to the outer limits.
Jazz fan attic Canada review by Richard Bourcier

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