

# Lars-Erik Norrström

"idag"(today) LJCD 5223



Lars-Erik Norrström  
Piano/keyb.

**Lars-Erik Norrström** born in Sweden 1946 started with pianolessons at the age of seven. He got his classical training from the composer Werner Wolf Glaser. After attending musical academy in Sweden he started composing and performing as an artist. Since then he has toured in Sweden and also in other parts of Europe, doing work with groups but also as a solo artist.

-The music emanates from a symbiosis of Norrström´s compositions and the free improvisations by the trio. It is marked by an intense, energetic and dynamic ensemble playing, with a great sense for nuances and for rapidly changing musical sceneries.



1 theme	4,30
2 variation I	1,36
3 variation II	2,17
4 variation III	2,48
5 variation IV	2,29
6 patterns for free-form	3,59
7 on your father´s arm	5,06
8 in a dream	5,46
9 piano miniature	0,38
10 confessions	5,36
11 bill 3	6,34
12 man & machine	2,03
13 sculpture III	1,46
14 ship to vega	6,33
15 africa	6,25

total time 58'28



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Bruno Råberg, Bass



Terje Sundby, Drums

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