

Krister Jonsson trio

"i'll stay out here and talk to harry"

Krister Jonsson: Guitar

Mattias Svensson: Bass

Peter Danemo: Drums

1. away	04:51	10. the hare	05:06
2. rubber	09:01	nine short pieces, section two	
3. cymbolic	06:23	11. *V	00:31
4. elorrio	06:05	12. *VI	00:17
nine short pieces, section one		13. *VII	00:16
5. *I	00:12	14. harry	06:40
6. *II	00:17	nine short pieces, section three	
7. *III	00:09	15. *VIII	00:16
8. hushmeggah	04:40	16. *IX	00:27
9. summerhouse	06:09	17. *IV	00:17
		18. self	03:11



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Recorded at Olsholm,
Flyinge, January 1999

Total time: 54:48

New Swedish guitarist with a personal and exciting approach to music. The music breaks into walls of distortion, rattles and makes a noise until the next moment quietly sneak along in soft wool socks.

You could also describe it as images of punk, three chord ballads and free form jazz

What makes this trio sound like it does has among other things to do with the possibility to use all kinds of different device especially with the help of guitar effects of Krister Jonsson like distortion, wah wah, octaviders and delay, which also Mattias Svensson on bass uses.

The group was formed 1996 when Krister Jonsson got some inspiration of how his trio music would sound. Peter Danemo and Mattias Svensson was the self-evident choice to join the trio. What comes out of it is a wide musical span from crazy ideas to noisy freeform and quiet, beautiful songs, from blurred rythmes with harsh melody/harmony to simple and easy listening three chord structures. For short - a lot of contrasts.



M.Svensson P.Danemo K.Jonsson

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