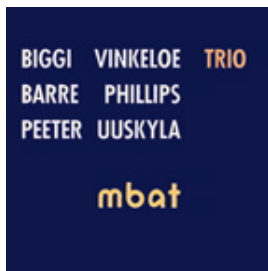




BIGGI VINKELOE TRIO

mbat

”slowdrags and interludes”



1. Schnee hat´s 8.48
2. Mbat 9.47
3. Fita 4.57
4. Nuit d´ été 8.49
5. Fenska 3.20
6. Fragments 11.31
7. Sri Lanka 8.54
8. Blue wind 9.44

Totaltime 66,07

Recorded 1993

LJCD 5209

BIGGI VINKELOE

alto saxophone, flute

BARRE PHILLIPS

bass

PEETER UUSKYLA

drums, percussion



LJ Records has the great pleasure of introducing unique music to you. Unique because it would be impossible without these special musicians, unique because it is impossible and unthinkable to repeat this performance.

Biggi Vinkeloe, alto saxophone and flute, has lived in France and Germany and is now living in Sweden. She has performed with amongst others André Jaume, Jacques Veillé, Alain Rellay, Cecil Taylor and Barre Phillips before starting her own trio in 1990. The Biggi Vinkeloe Trio recorded the album "Mr Nefertiti" (Canastero Records) in Cologne, Germany 1991.

Peeter Uuskyla, drums, grew up in Sweden. He went to Berlin 1988 to play with Cecil Taylor, stayed in Germany and played with different groups and since 1990 mostly with Biggi Vinkeloe Trio.

Barre Phillips is an American bassplayer living in France, who has put his bass in the foreground in whatever project he is playing! He made the first-ever album of solo bass improvisation as long ago as 1968.



LJCD 5219

BIGGI VINKELOE

alto saxophone, flute

PETER KOWALD

bass

PEETER UUSKYLA

drums, percussion

Recorded in Wuppertal, Germany January 1999

Totaltime: 59,56



The great German bassplayer

PETER KOWALD

meet BIGGI VINKELOE TRIO

in

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