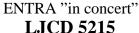
ENTRA/BALLET **LJCD 5205**

the nordic light in contemporary music.





Α	D	D
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4.41
10.23
5.23
5.01
8.46
4.43
7.39
2.53

1. Salif (H.S.)	8.33
2. Distance (A.J.)	11.26
3. Jenny Maria (T.G.)	9.23
4. Strip ahead (T.G.)	10.25
5. Karga (A.J.)	4.37
6. Daldans (T.G.)	5.11
7. Chrystmas (T.G.)	8.55
8. Nära (A.J.)	5.12
8. Dr. Jekyll & Mr. Hyde (T.C	G.) 7.39

Total time, 72.40





Recorded Okt. 1991

"BALLET" is a brilliant document over the artistery of the group for the past few years, an unique mix of compositions and improvised parts. ENTRA's music has a very strong Scandinavian touch. ENTRA is the nordic light in contemporary music.



Live concerts recorded during a tour through Sweden in '96.

Thomas Gustafson: Saxophones. Audun Kleive: Drums Harald Svensson: Piano Staffan Svensson: Trumpet **Anders Jormin:** Bass

Entra has been a leading innovator in modern Scandinavian jazz for several years. The group has, through its constantly evolving music, avoided being defined to any particular style. ENTRA has become a term in itself. The group has toured France, Belgium, the Netherlands, Austria and the former Soviet Union, but has during recent years only made a few public performances, mostly in Scandinavia. Entra's latest CD "In Concert" is recorded during a tour through Sweden in '96 and is a brilliant documentation showing consequent creative artistry of the group, a unique mix between composed music and improvisation - all with a significant nordic sound.

CD-price: US-\$13 shipping and packaging costs included. 3 or more 15 % off. We will send payment information when we have recieved the order.

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