



- 1. Prologue 4.32
- 2. Theme for Ernie 3.38
- 3. Breakjazz 2.34
- 4. Loosy 3.50
- 5. Electric wind 4.57
- 6. Fatbass 2.39
- 7. The Bull 5.55
- 8. Solo for Sax 4.47
- 9. Technology 4.12
- 10. Sept. 1986 5.33
- 11. Midnight sun 4.05
- 12. Digibass 9.07

LJCD5202  
"Solo"

Recorded 1989  
Studio 38  
Sweden

**A D D**

Total time 56.38



**Ove Johansson**  
Tenorsaxophone / EWI

- 1. Sax in real world 2:35
- 2. In a different world 2:44
- 3. Microspace 4:21
- 4. Accessoon 2:29
- 5. Free Formel II 2:12
- 6. Soundlines 2:36
- 7. Normal Squares 1:46
- 8. Another Twelve 3:15
- 9. Melodic Lines 3:18
- 10. Meant for three 5:07
- 11. Free Formel I 3:00
- 12. Chord -94 0:52
- 13. Two 2gether 3:13
- 14. Ground Light 8:01
- 15. Steps for EWI 2:39
- 16. Minus 12 4:54
- 17. Not yet 3:20
- 18. 4 Sax and Bass 2:26



LJCD5214

"Solo"

In a different world  
Recorded 1997  
LJ Studios Sweden

**D D D**

Total time 59.45

**Ove Johansson**, tenorsax, has since the end of the fifties been leading his own groups and been a driving force of the Swedish jazz scene, he is also musical director of MWENDO DAWA. Although he has been very active on the Swedish jazz scene since several years his most rewarding efforts has been with MWENDO DAWA.

OveJohansson's musical work stretches all the way from straight ahead, free form and electronic jazz to the acoustic and electroacoustical mix of today. With MWENDO DAWA he has been able to present his music throughout the world- both in Europe and North and South America, and he has produced 18 albums with his own material and with the group.

The style of Ove Johansson has always been very personal with a powerful and intense performance and a sound and technique you seldom hear in Europe. Contrary to a lot of other players, he has not got caught in the style he began to play in, but has during the years all the time been renewing his own playing and musical expression as well as MWENDO DAWA's. He is always in the frontline according to new music. From being active in teaching saxophone and improvisation at the Music Conservatory in Gothenburg during the 70th and 80th, he has since 1989 started his own record label LJ Records to present his own and new Scandinavian jazz music internationally.

Ove Johansson's Solo CD "In a different world" (produced 1997) JAZZREVIEW USA said

"The sound of a musician creating new sounds new rhythms and new deep soul piercing notes is very refreshing for a Jazz fanatic. "Improvisational" Jazz at its very best."

**PRESSVOICES:**

There are few white saxophone players that has such a black feeling like Ove Johansson.  
NYE TAKTER, NORWAY.

Ove Johansson's tenor playing has a force and intensity that is rare in Swedish jazz.  
HALLANDSPOSTEN, SWEDEN.

The tenor player Ove Johansson is a very powerful and inventive saxplayer, who all the time strives to really improvise. JAZZPODIUM, GERMANY.

When Ove Johansson blew his horn, the audience was faced with an intense, adrenalized artist of wall-moving power. EDMONTON JOURNAL, CANADA.

**Discography: 1979---1997**

"Basic Lines"	Sonet SLP2634	Ove Johansson "Solo"	LJ Records LJCD5202
"Live at Montreux"	Dragon DRLP28	"Live is here again"	LJ Records LJCD5203
"Mwendo Dawa80"	Dragon DRLP30	"Bright Openings"	LJ Records LJCD5204
"Free Lines"	Dragon DRLP33	"The New Scene"	LJ Records LJCD5208
"New York Lines"	Dragon DRLP41	"Enter the outloop"	LJ Records LJCD5211
"Four Voices"	Dragon DRLP47	"Solo in a different world"	LJ Records LJCD5214
"Street Lines"	Dragon DRLP72	"Breathing Clusters"	LJ Records LJCD5217
"Mwendo Dawa at Northsea"	Dragon DRLP78		
"City Beat"	Dragon DRLP92		
"Dimensions"	Dragon DRLP123		
"Human Walk"	Dragon DRLP155		

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LJCD5202

LJCD5214

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