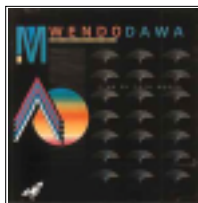


Susanna Lindeborg's Mwendo Dawa

"Live is here again"
LJCD 5203



Susanna Lindeborg: Piano / keyb

Ove Johansson: Tenorsax / EWI,

Sergei Muchin: Bass, **David Sundby:** Drums

Recorded Okt. 1990
PUK Studios Danmark

- | | |
|-----------------|------|
| 1. Madison | 7.21 |
| 2. Big Boys | 5.25 |
| 3. Airtime | 4.30 |
| 4. Oral T | 5.02 |
| 5. New Stuff | 5.16 |
| 6. The Opera | 6.53 |
| 7. Live is here | 2.52 |
| 8. Voicings | 4.40 |
| 9. Cathedrals | 6.00 |
| 10. Technogirl | 8.02 |

Time 56,19



"The new Scene"
LJCD 5208



Recorded June 1993
Swedish Broadcasting

- | | |
|----------------------|------|
| 1. Nordic accent | 4.13 |
| 2. Autumn Voice | 9.05 |
| 3. Silent Wind | 6.04 |
| 4. Interlude I | 0.55 |
| 5. The new Scene | 3.27 |
| 6. White Landscape | 7.01 |
| 7. Improtheme | 6.18 |
| 8. Interlude II | 0.52 |
| 9. Echo | 5.23 |
| 10. A taste of light | 4.13 |
| 11. Last minute | 6.01 |
| 12. Different direc | 5.04 |
| 13. Final Touch | 1.02 |

Time 59,40



"Enter the outloop"
LJCD 5211



Susanna Lindeborg: Piano / keyb

Ove Johansson: Tenorsax / EWI,

Jimmi Roger Pedersen: Bass, **David Sundby:** Drums

Recorded Aug. 1995
Mediteket Halmstad Sweden

- | | |
|---------------------------|------|
| 1. Introchords | 2.55 |
| 2. 5/4 Theme in Db | 7.16 |
| 3. Breath for EWI | 2.19 |
| 4. Saturday sounds | 7.17 |
| 5. Enter the outloop | 7.03 |
| 6. Sounds for M.D. | 7.11 |
| 7. En hård nød | 7.29 |
| 8. Words for piano o bass | 3.04 |
| 9. Three for One | 6.17 |
| 10. Short Friday | 5.49 |
| 11. Four + One | 5.15 |
| 12. Final riff | 2.52 |

Time 65,05



"Breathing Clusters"
LJCD 5217



Susanna Lindeborg: Piano / keyb

Ove Johansson: Tenorsax / EWI,

Jimmi Roger Pedersen: Bass, **David Sundby:** Drums

Recorded Jan. 1998

Mediteket Halmstad Sweden

- | | |
|--------------------------|------|
| 1. Antitime Nr.1 | 3.34 |
| 2. Breathing Clusters | 6.46 |
| 3. Walkin' Pause | 2.17 |
| 4. Without Glass | 5.36 |
| 5. You don't need 2 know | 4.43 |
| 6. Tanker | 2.37 |
| 7. Body without soul | 5.26 |
| 8. AntiTime Time | 4.45 |
| 9. Metamorphe | 3.21 |
| 10. Red Stone | 4.29 |
| 11. Are you ready | 5.43 |
| 12. På slaget 12 | 3.30 |
| 13. Very very east | 5.45 |
| 14. Suite Nr. 2 | 3.06 |

Time 62,13



SUSANNA LINDEBORG'S MWENDO DAWA is a Swedish quartet formed by Susanna Lindeborg, piano and keyboard together with Ove Johansson, tenorsax. The name MWENDO DAWA is Swahili and means "the way to a special goal" which is a very suitable name, because MWENDO DAWA has always been in the forefront seeking means of new expression. **Susanna Lindeborg** has had some international success with her group since the breakthrough at the Montreux Jazzfestival and MWENDO DAWA has performed in 19 countries in Europe and North- and Southamerica doing festivalappearances and radio and TV. The last few years MWENDO DAWA has now and then performed in New York and also recorded a couple of records there. **SUSANNA LINDEBORG** started as a classical pianist before she got into improvised music. She began working as a professional jazzmusician during the late seventies and then added synthesizer to her keyboard work. A few years ago Susanna was also part of the female jazzgroup Salamander, which was very succesful especially in Germany and Holland.

SERGEI MUCHIN bass,
Wellknown powerful
Swedish musician and
composer.



OVE JOHANSSON

Tenorsaxophone/EWI,
is also an important composer for
MWENDO DAWA with a powerful
playing and a great sound, and his
personal and intense way of playing
seldom fails to make audience react.



SUSANNA LINDEBORG
Piano/keyboard



JIMMI ROGER PEDERSEN,
bass, from Denmark contributes
to the sound of MWENDO
DAWA with a warm and big
tone colour of his upright bass.

DAVID SUNDBY, drums, is
Norwegian and a multi-
instrumentalist. David is a
great creative musician whose
playing is very spontaneous.

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