ORD PÅ GOLVET(Words on the floor) LJCD 5210



- 1. Skeppets ögon
- 2. Av ingen
- Vi sjunger om hamn
 Jag vet ingen annan plats
- 4. Jag vet ingen annan plats 5. Alla duvor
- 6. En strand
- 7. Din mening
- 8. Stort sällskap
- 9. Utanför alla
- 10. Ett berg
- 11. Därför läser du detta
- 12. En fånges hemlighet
- 13. Hon ingav dig drömmen14. Barnen leker tyst

- 1.36
- 5.15 Improvisations together with
- 3.16 poemfragments by famous
- 4.35 Swedish poet
- ^{1.06}_{2.17} **Gunnar Ekelöf (1907-1968)**
- 5.56 Joakim Milder: Saxophones
- 3.55 **Tobias Sjögren:** Guitar
- **Johannes Lundberg**: Bass

4.28 **Gunnar Ekelöf:** Voice

- Recorded January 1995.
- 5.22 1.52

4.42

DDD

Total time 52,09

Joakim Milder, soprano and tenorsaxophone, is one of the leading young musicians in Sweden and has cooperated with several of the more wellknown Scandinavian players. He has released albums in his own name.

Tobias Sjögren, guitar, made his own CD debut 1994 and has since then been cooperating with several people of the Scandinavian music scene.

Johannes Lundberg, bass, is also a young musicians with a newly released CD in his own name. This trio has free improvised music as its most prominent feature, but their style is somewhat different. The name **Ord på golvet** is taken from a poem by Gunnar Ekelöf, who plays an important role for the music. The musical form is not limited by composed parts but instead of sound coulisse. The lines of the poem are the most important of these coulisses, both as inspiration and creation of form. No need to understand Swedish - his voice is an instrument. This gives the music a special, low-voiced atmosphere that strives more into the field of European contemporary music than pure jazz. As a whole this is a new generation of Swedish jazzmusicians taking care of the contemporary Swedish culture. The voice of Gunnar Ekelöf is from the archives of the Swedish Broadcasting.

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