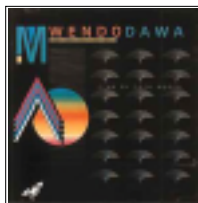


# Susanna Lindeborg's Mwendo Dawa

"Live is here again"  
LJCD 5203



**Susanna Lindeborg:** Piano / keyb

**Ove Johansson:** Tenorsax / EWI,

**Sergei Muchin:** Bass, **David Sundby:** Drums

Recorded Okt. 1990  
PUK Studios Danmark

- |                 |      |
|-----------------|------|
| 1. Madison      | 7.21 |
| 2. Big Boys     | 5.25 |
| 3. Airtime      | 4.30 |
| 4. Oral T       | 5.02 |
| 5. New Stuff    | 5.16 |
| 6. The Opera    | 6.53 |
| 7. Live is here | 2.52 |
| 8. Voicings     | 4.40 |
| 9. Cathedrals   | 6.00 |
| 10. Technogirl  | 8.02 |

Time 56,19



"The new Scene"  
LJCD 5208



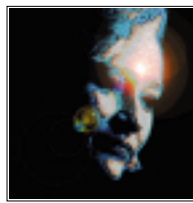
Recorded June 1993  
Swedish Broadcasting

- |                      |      |
|----------------------|------|
| 1. Nordic accent     | 4.13 |
| 2. Autumn Voice      | 9.05 |
| 3. Silent Wind       | 6.04 |
| 4. Interlude I       | 0.55 |
| 5. The new Scene     | 3.27 |
| 6. White Landscape   | 7.01 |
| 7. Improtheme        | 6.18 |
| 8. Interlude II      | 0.52 |
| 9. Echo              | 5.23 |
| 10. A taste of light | 4.13 |
| 11. Last minute      | 6.01 |
| 12. Different direc  | 5.04 |
| 13. Final Touch      | 1.02 |

Time 59,40



"Enter the outloop"  
LJCD 5211



**Susanna Lindeborg:** Piano / keyb

**Ove Johansson:** Tenorsax / EWI,

**Jimmi Roger Pedersen:** Bass, **David Sundby:** Drums

Recorded Aug. 1995  
Mediteket Halmstad Sweden

- |                           |      |
|---------------------------|------|
| 1. Introchords            | 2.55 |
| 2. 5/4 Theme in Db        | 7.16 |
| 3. Breath for EWI         | 2.19 |
| 4. Saturday sounds        | 7.17 |
| 5. Enter the outloop      | 7.03 |
| 6. Sounds for M.D.        | 7.11 |
| 7. En hård nød            | 7.29 |
| 8. Words for piano o bass | 3.04 |
| 9. Three for One          | 6.17 |
| 10. Short Friday          | 5.49 |
| 11. Four + One            | 5.15 |
| 12. Final riff            | 2.52 |

Time 65,05



"Breathing Clusters"  
LJCD 5217



**Susanna Lindeborg:** Piano / keyb

**Ove Johansson:** Tenorsax / EWI,

**Jimmi Roger Pedersen:** Bass, **David Sundby:** Drums

Recorded Jan. 1998

Mediteket Halmstad Sweden

- |                          |      |
|--------------------------|------|
| 1. Antitime Nr.1         | 3.34 |
| 2. Breathing Clusters    | 6.46 |
| 3. Walkin' Pause         | 2.17 |
| 4. Without Glass         | 5.36 |
| 5. You don't need 2 know | 4.43 |
| 6. Tanker                | 2.37 |
| 7. Body without soul     | 5.26 |
| 8. AntiTime Time         | 4.45 |
| 9. Metamorphe            | 3.21 |
| 10. Red Stone            | 4.29 |
| 11. Are you ready        | 5.43 |
| 12. På slaget 12         | 3.30 |
| 13. Very very east       | 5.45 |
| 14. Suite Nr. 2          | 3.06 |

Time 62,13



**SUSANNA LINDEBORG'S MWENDO DAWA** is a Swedish quartet formed by Susanna Lindeborg, piano and keyboard together with Ove Johansson, tenorsax. The name MWENDO DAWA is Swahili and means "the way to a special goal" which is a very suitable name, because MWENDO DAWA has always been in the forefront seeking means of new expression. **Susanna Lindeborg** has had some international success with her group since the breakthrough at the Montreux Jazzfestival and MWENDO DAWA has performed in 19 countries in Europe and North- and Southamerica doing festivalappearances and radio and TV. The last few years MWENDO DAWA has now and then performed in New York and also recorded a couple of records there. **SUSANNA LINDEBORG** started as a classical pianist before she got into improvised music. She began working as a professional jazzmusician during the late seventies and then added synthesizer to her keyboard work. A few years ago Susanna was also part of the female jazzgroup Salamander, which was very succesful especially in Germany and Holland.

**SERGEI MUCHIN** bass,  
Wellknown powerful  
Swedish musician and  
composer.



**OVE JOHANSSON**

Tenorsaxophone/EWI,  
is also an important composer for  
MWENDO DAWA with a powerful  
playing and a great sound, and his  
personal and intense way of playing  
seldom fails to make audience react.



**SUSANNA LINDEBORG**  
Piano/keyboard



**JIMMI ROGER PEDERSEN**,  
bass, from Denmark contributes  
to the sound of MWENDO  
DAWA with a warm and big  
tone colour of his upright bass.

**DAVID SUNDBY**, drums, is  
Norwegian and a multi-  
instrumentalist. David is a  
great creative musician whose  
playing is very spontaneous.

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E-mail [susanna@lj-records.se](mailto:susanna@lj-records.se)