

PANilsson: Baryton and soprano sax, compositions
Anders Jormin: Bass
Karin Krog: Voice
Peeter Uuskyla: Drums

PA Nilsson

"Random Rhapsody" LJCD5207

PANilsson, saxophone player here presents his own music using a live electronical concept. The compositions are made in computers using samplers and composing programmes like Max - a programme that uses fractals as a base for the structure. These equations form interesting improvisational structures - a kind of chaos music - that lies as a ground for the acoustic and live improvisations with live musicians.

Here he collaborates with **Karin Krog**, **Anders Jormin** and **Peeter Uuskyla** that gives the compositions of PANilsson an exciting touch. You can also hear the famous tenorsinger Jussi Björling, but that is of course only as a recorded sample.

PANilsson has during the years been performing in jazzgroups like Olle Bäver and his own trio Volapyk. He's been touring with them in for instance Germany, Holland and Spain and made some records with them.

När jag kommer hem. (When I'm come home). This composition has been inspired by Messian's way of using additive rhythm.

Fractal Fantasy. This piece is the first in a class of pieces; improvisations with a "Virtual Chaos Band". The "rhythm section" has been programmed and created using fractals.

När jag för mig själv i mörka skogen går (Hommage à Jussi). A tribute to the great Swedish singer Jussi Björling. The voice of Jussi is mixed with acoustical instruments.

Acoustic Attractor. The bass line was originally created in the computer, then interpreted and played acoustically.

Jag ville aldrig blues. (I never wanted the blues) A blues collage.

Electra Glide. Free form for electronic and acoustical instruments.

Musique Maison. Quantized rhythms set against "human feel".

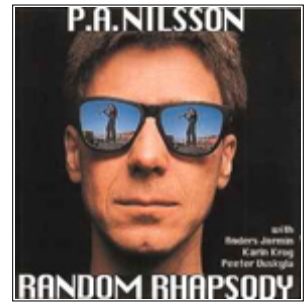
Diverse Directions. Improvisation with The Virtual Chaos Band.

Peloton. Impressions of a great sport, continental road bicycling.

Random Rhapsody. More improvisation with The Virtual Chaos Band.

Bifurcations. The rhythms are generated by a fractal equation that produces bifurcations.

Paleolithic Hunt. Originally an improvisation for a trio; here converted to a version for sax and electronics.



1	När jag kommer hem	5.48
2	Fractal Fantasy	3.33
3	När jag för mig själv i mörka skogen går (Hommage à Jussi)	6.07
4	Acoustic Attractor	4.22
5	Jag ville aldrig blues	3.30
6	Electra Glide	3.52
7	Musique maison	4.07
8	Diverse Directions	3.11
9	Peloton	3.26
10	Random Rhapsody	3.25
11	Bifurcations	5.07
12	Paleolithic Hunt	7.28

LJCD5207 Time 54,37

All compositions and lyrics by P.A. Nilsson except: 3, music by W. Peterson-Berger, lyrics unknown: 6, co-composer Lars Larsson: 12, co-composer Peeter Uuskyla.

P.A. Nilsson: Soprano on 1, 2, 4, 5, 8, 9 and 11. Baritone on 1, 3, 6, 7, 10, and 12.

Anders Jormin: bass on 4.

Karin Krog: voice on 1, 5 and 9.

Peeter Uuskyla: drums on 1, 3, 6 and 7.



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