

Lars-Erik Norrström

"Let's take another dream" LJCD 5206



Lars-Erik Norrström

Piano/keyboard and
Livecontrolled
computer



Recorded Dec. 1991



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| 1. New hope | 5.40 |
| 2. Celestial | 6.48 |
| 3. Dirge | 2.39 |
| 4. At the sea | 2.33 |
| 5. Andromeda | 3,23 |
| 6. Contradictions | 1.47 |
| 7. Hiding the parachute is
a standard procedure | 2.59 |
| 8. Passacaglia | 9.07 |
| 9. Piano piece 1 | 1.05 |
| 10. Let's take another dream | 6.07 |
| 11. The listener | 2.38 |
| 12. Algerian | 2.58 |
| 13. Solo lines | 1.14 |
| 14. Spiritual | 6.07 |

Total time 55,57

Lars-Erik Norrström born in Sweden 1946 started with pianolessons at the age of seven. He got his classical training from the composer Werner Wolf Glaser. After attending musical academy in Sweden he started composing and performing as an artist. Since then he has toured in Sweden and also in other parts of Europe, doing work with groups but also as a solo artist.

Lars-Erik has before this released two records with his own group apart from collaboration with other groups.

"let's take another dream" features Lars-Erik both as a composer but also as a improvising artist. The compositions are made with the help of computers and has some touch of electroacoustic music, but being a jazzimprovisor he puts a great deal of freedom into the composed parts - both in handling the synthesizers and the acoustic piano. Exciting music and a glimps of the future!



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