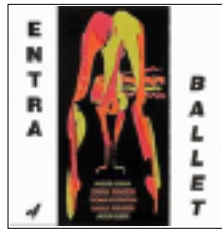


ENTRA

ENTRA/BALLET
LJCD 5205

the nordic light in contemporary music.

ENTRA "in concert"
LJCD 5215



A D D

- | | |
|-------------------------|-------|
| 1. Chopstic (T.G.) | 4.41 |
| 2. Distance (A.J.) | 10.23 |
| 3. Jenny Maria (T.G.) | 5.23 |
| 4. Little Humans (H.S.) | 5.01 |
| 5. Krypta (A.J.) | 8.46 |
| 6. Chrystmas (T.G.) | 4.43 |
| 7. Rootlåt (T.G.) | 7.39 |
| 8. Nära (A.J.) | 2.53 |

Total time, 49.42

- | | |
|---------------------------------|-------|
| 1. Salif (H.S.) | 8.33 |
| 2. Distance (A.J.) | 11.26 |
| 3. Jenny Maria (T.G.) | 9.23 |
| 4. Strip ahead (T.G.) | 10.25 |
| 5. Karga (A.J.) | 4.37 |
| 6. Daldans (T.G.) | 5.11 |
| 7. Chrystmas (T.G.) | 8.55 |
| 8. Nära (A.J.) | 5.12 |
| 8. Dr. Jekyll & Mr. Hyde (T.G.) | 7.39 |

Total time, 72.40



D D D

Recorded Okt. 1991

"BALLET" is a brilliant document over the artistry of the group for the past few years, an unique mix of compositions and improvised parts. ENTRA's music has a very strong Scandinavian touch. ENTRA is the nordic light in contemporary music.



Live concerts recorded during a tour through Sweden in '96.

Thomas Gustafson: Saxophones. **Audun Kleive:** Drums **Harald Svensson:** Piano
Anders Jormin: Bass **Staffan Svensson:** Trumpet

Entra has been a leading innovator in modern Scandinavian jazz for several years. The group has, through its constantly evolving music, avoided being defined to any particular style. ENTRA has become a term in itself. The group has toured France, Belgium, the Netherlands, Austria and the former Soviet Union, but has during recent years only made a few public performances, mostly in Scandinavia. Entra's latest CD "In Concert" is recorded during a tour through Sweden in '96 and is a brilliant documentation showing consequent creative artistry of the group, a unique mix between composed music and improvisation - all with a significant nordic sound.

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