



Lindeborg / Johansson Duo

"Bright openings" LJCD5204

Recorded June 1991 Getinge Studios Sweden



Susanna Lindeborg, piano and keyboard, started her professional musical career at the beginning of the 70th. From her classical upbringing she turned into work with jazz and improvisation, which showed to be her right element.

The thing you first think of together with Susanna Lindeborg is her work with the mix of acoustic and electronic instruments, which has been known most of all through her own group Mwendo Dawa. Mwendo Dawa has been successfully touring in 19 countries in Europe, North and South America performing at Jazzfestivals like Montreux, Northsea and Montreal. Today you can also hear her in the Lindeborg/Johansson Duo and she also is performing solo doing a improvisational performance together with her computers doing electroacoustical backgrounds.

Susanna Lindeborg writes her own music and some of this got profiled when she released her first soloCD 1989. The CD got a lot of attention and gave her some work for instance in Germany with some radio and TV recordings.

Press voices

"This is an unusual debut that I like very much"
Östgöten, Sweden

"The tenor player Ove Johansson is a very powerful and inventive player, who all the time strives to really improvise" Jazz Podium, Germany

"Susanna Lindeborg showed not to be only a superb instrumentalist, but she also proves to be a magnificent talent of composition" Jazz Podium, Germany

"When Ove Johansson blew his horn, the audience was faced with an intense, adrenalized artist of wall-moving power"
Edmonton Journal, Canada



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|---------------------------|------|
| 1. Bright openings (S.L.) | 4.31 |
| 2. Short take (O.J.) | 3.24 |
| 3. Horizon (S.L.) | 3.48 |
| 4. Three times (O.J.) | 8.39 |
| 5. Mutes (O.J.) | 6.23 |
| 6. Superbass (S.L.) | 5.35 |
| 7. Acoustic design (S.L.) | 8.11 |
| 8. Space (O.J.) | 6.05 |
| 9. Gate 16 (O.J.) | 9.23 |



Total time 56,16

Ove Johansson's musical work stretches all the way from straight ahead, free form and electronic jazz to the acoustic and electroacoustical mix of today. He has been able to present his music throughout the world- both in Europe and North and South America, and he has produced 18 albums with his own material and with the group Mwendo Dawa.

The style of Ove Johansson has always been very personal with a powerful and intense performance and a rare sound and technique. Contrary to a lot of other players, he has not got caught in the style he began to play in, but has during the years all the time been renewing his own playing and musical expression. He is always in the frontline according to new music.

From being active in teaching saxophone and improvisation at the Music Conservatory in Gothenburg during the 70th and 80th, he has since 1989 started his own record label LJ Records to present his own and new Scandinavian jazz music internationally.

Ove Johansson, Tenorsaxophone

Homepage <http://www.lj-records.se/ove.html>

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Susanna Lindeborg, Piano, Homepage

<http://www.lj-records.se/susanna.html>

E-mail: susanna@lj-records.se

CD-price: US-\$13 shipping and packaging costs included. 3 or more 15 % off. We will send payment information when we have received the order.

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E-mail: susanna@lj-records.se

Susanna Lindeborg

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Ove Johansson, Tenorsaxophone, Homepage

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